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Know, O Prince, that in an age undreamed of, shining kingdoms lay spread across the world like blue mantles beneath the stars. Hither came Conan the Cimmerian; black-haired, sullen-eyed, sword in hand, a thief, a reaver, a slayer, with gigantic melancholies and gigantic mirth, to tread the jeweled thrones of the Earth under his

sandaled feet . . . Conan: The Hall of the Dead concludes writer Kurt Busiek's (JLA/Avengers, Astro City) critically acclaimed run, paving the way for new writer Tim Truman (Conan and the Songs of the Dead) and featuring a story by Hellboy creator Mike Mignola! Eisner award-nominated artist Cary Nord (Daredevil), and Eisner award-winning color artist Dave Stewart (Ultimate Fantastic Four, DC: The New Frontier) continue their groundbreaking run on Dark Horse's best-selling Conan series with three of the best writers in comics today. * Collects Conan #24, 25, 29, 30, 31, 33, 34 Barely old enough to drink when he joined the EC Comics stable, Al Williamson may have been the new kid on the block, but a lifetime of studying such classic adventure cartoonists as Alex Raymond (Flash Gordon) and Hal Foster (Prince Valiant) had made him a kid to reckon with — as he proved again and again in the stories he created for EC's legendary "New Trend" comics, in particular Weird Science and Weird Fantasy.

The Gambler and Other Stories is Fyodor Dostoyevsky's collection of one novella and six short stories reflecting his own life - indeed, 'The Gambler', a story of a young tutor in the employment of a formerly wealthy Russian General, was written under a strict deadline so he could pay off his roulette debts. This volume includes 'Bobok', the tale of a frustrated writer visiting a cemetery and enjoying the gossip of the dead; 'The Dream of a Ridiculous Man', the story of one man's plan to commit suicide and the troubling dream that follows, as well as 'A Christmas Party and a Wedding', 'A Nasty Story' and 'The Meek One'. This collection of short stories explores the 'survival of the fittest' in the hardship and poverty of a remote village in Matabeleland. Bongani Sibanda draws his characters and their situations with a sardonic eye and caustic humour. Sibanda satirises churches which enrich their leaders with the tithes of the poor, and draws our attention to self-proclaimed pastors who use the 'gospel of

nationalism and patriotism' to persuade their congregants to desist from supporting opposition politics. The church is also a source of the villagers' weekly entertainment, with its cleansing ceremonies and the interrogation of witches: belief has a place, but so too does theatre. Patriarchy, family hierarchies, and the traditional position of women and children, all fall under Sibanda's wry but compassionate scrutiny. We feel an intimacy with the villagers as we learn about how they cope: with no self-pity, little ambition, but a fierce determination to survive. The team of Harvey Kurtzman and John Severin was one of the most fruitful collaborations in the history of comics. The work they did together brings the gritty realism and psychological truth of Stephen Crane and a verisimilitude to the page that it seems as if they are reporting from the scene. Together with inker and friend Will Elder, whose own obsession for detail perfectly complemented the impact they were all striving to achieve, they

produced 34 emotionally draining — and dramatically eloquent — war stories in just under three years. This book collects them all. A collection of short stories including "The City," "The Suicide of the Astronaut," and "Prayer on the Last Friday", and four essays Collects ten stories from Tolstoy, and includes a chronology and an introduction that places the stories in the context of Tolstoy's life and literary development. These 23 stories are about wise and foolish men, about rajas and heroes, about the animals of the forest, grassland, and river. Perhaps most loved of all are the tales about Kantchil, the tiny mouse deer who stand only one foot high. Turning her back on what is considered conventional, Makhosazana Xaba engages with her subject-matter on a revolutionary level in *Running and Other Stories*. She takes tradition be that literary tradition, cultural tradition, gender tradition and re-imagines it in a way that is liberating and innovative. Bracketed by Xabas revisitings of

Can Themba's influential short story, *The Suit*, the ten stories in this collection, while strongly independent, are in conversation with one another, resulting in a collection that can be devoured all at once or savoured slowly, story by story. By re-envisioning the ordinary and accepted, Xaba is creating a space in which women's voices are given a rebirth. Ogai's (1862-1922) stature among modern Japanese writers is unparalleled, but until recently his work in translation has languished in scholarly monographs and journals. Japan scholar Rimer has gathered several of Ogai's best-known stories and the first complete translation of a major work, *Seinen* ("Contains ten short fiction stories in which Greg Hrbek explores what it means to be human and inhuman. This is one volume in the four-volume collection of the complete fantasy stories of George MacDonald, the great nineteenth-century innovator of modern fantasy, whose works influenced C.S. Lewis, J.R.R. Tolkien, and Charles Williams. One

of the most beloved and prolific writers of Yiddish literature, Sholom Aleichem (1859-1916) produced a wealth of wonderful stories that combine traditional Jewish oral humor with Western literary tradition. For years a living legend, he wrote enduring gems of fiction, eleven of which are included in this entertaining collection. The master storyteller brilliantly recaptures the joy and tribulations of Jewish life in such tales as "Geese," "At the Doctor's," "Three Widows," "The Passover Eve Vagabonds," "On America," "Someone to Envy," "Three Calendars," "The Ruined Passover," the title story, and two others. Introduced and ably translated by Curt Leviant, these tales sparkle with wit, wisdom, and a warm humanity that will appeal to a wide audience of readers, especially those with an interest in Jewish cultural life. From the New York Times bestselling author of *The Giver of Stars*, *Paris for One and Other Stories* is an irresistibly romantic collection filled with humor and heart. "A vicarious jolt of

Parisian romance. . . Delightful.” -People Magazine “An old-fashioned, feel-good love story. . . It’s as if Moyes has booked a vacation and is taking us along. To Paris. Amour!” -USA Today “Dreamy escapism, a book you can curl up with and easily finish over a weekend, with or without a glass of wine.” -Miami Herald Nell is twenty-six and has never been to Paris. She's never even been on a romantic weekend away—to anywhere—before. Traveling abroad isn't really her thing. But when Nell's boyfriend fails to show up for their mini-vacation, she has the opportunity to prove everyone—including herself—wrong. Alone in Paris, Nell finds a version of herself she never knew existed: independent and intrepid. Could this turn out to be the most adventurous weekend of her life? Funny, charming, and irresistible, "Paris for One" is quintessential Jojo Moyes—as are the other stories that round out the collection. Jun'ichirō Tanizaki is one of the most prominent Japanese writers of the twentieth century. This

book presents three powerful stories of family from the first decade of Tanizaki's career. Written in different genres, they are united by a focus on mothers and sons and a concern for Japan's traditional culture in the face of Westernization. Salina Yoon continues her Geisel Honor-winning early reader series starring Big Duck, Little Duck, and Porcupine, perfect for fans of bestselling series like Elephant & Piggie, Ballet Cat, and Pig in a Wig. The third Duck, Duck, Porcupine book has a new trio of stories featuring loud and in-charge Big Duck, quiet and clever Little Duck, and friendly and gentle Porcupine. They use books in a whole new way, decide to throw a talent show, and play doctor. No matter what problems they get themselves into, Little Duck always finds a way to save the day! Salina Yoon's paper over board early readers are perfect for fans of bestselling series like Elephant & Piggie and Ballet Cat, giving all her picture book fans a fantastic next step for reading fun. Reviewers praise this series' comic

book style artwork and engaging characters, perfect for the youngest new readers. Don't miss these other stories by Salina Yoon! Duck, Duck, Porcupine series Duck, Duck, Porcupine My Kite Is Stuck! And Other Stories That's My Book! And Other Stories The Penguin series Penguin and Pinecone Penguin in Love Penguin's Big Adventure Penguin on Vacation Penguin and Pumpkin Penguin's Christmas Wish The Bear and Floppy books Found Stormy Night Bear's Big Day Twenty fictional pieces survey the depth and range of the distinguished Argentine writer's forty-year career as he journeys inside the minds of an unrepentant Nazi, an imprisoned Maya priest, fanatical Christian theologians, a man awaiting his assassin, and a woman plotting vengeance on her father's "killer." Reprint. These short works, ranging from Tolstoy's earliest tales to the brilliant title story, are rich in the insights and passion that characterize all of his explorations in love, war, courage, and civilization. For more than seventy years,

Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Boulevard Wren and Other Stories is the stunning follow-up to the bestselling Gospel According to Blindboy, and a warped mirror held up to the Irish psyche. Provocative and unsettling, the stories rove through the centuries, from the barren fields of Famine-struck Meath to the chaotic landscape of the near future, where social media has colonised the deepest recesses of the human subconscious. This is a world populated by characters lost and at odds with the demands of contemporary life, for whom the line separating redemption and

madness has grown impossibly fine. Razor-sharp social commentary, it is an era-defining work from one of Ireland's most anarchic satirists. Praise for *The Gospel According to Blindboy*: 'Mad, wild, hysterical.' Kevin Barry, author of *Night Boat to Tangier* 'There is genius in this book, warped genius. Like you'd expect from a man who for his day job wears a plastic bag on his head but something beyond that too. Oddly in keeping with the tradition of great Irish writers.' Russell Brand 'One of Ireland's finest and most intelligent comic minds delivers stories so blisteringly funny and sharp your fingers might bleed. In language so delicious you can taste it, we're shown holy and unholy Ireland: a land of lock-ins, nettle stings, stone-mad Cork birds, gas cunts and Guiney's jeans. No one is safe - we all have the unmerciful piss ripped out of us and there's no escape from the emotional gut punches, expertly dealt.' Tara Flynn 'If you've ever witnessed a Rubberbandits video you'll be anxious (there's no other word for it) to

read this collection of short stories from one of the originators. I hesitate to use the word author as the experience is as close to reading a traditional short story as being burnt by a blow torch. Essential, funny and disturbing.' Danny Boyle 'Demented, dishevelled and deeply surreal - *Blindboy Boatclub's* book will shock and delight.' Irish independent 'It's not for the faint-hearted.' Joe.ie 'You won't be disappointed. It will take you to places unexpected.' Ryan Tubridy Business Post Book of the Year In this collection of short stories, Aidoo elevates the mundane in women's lives to an intellectual level in an attempt at challenging patriarchal structures and dominance in African society. "This volume gathers eight works that show Platonov at his tenderest, warmest, and subtlest. Among them are "The Return," about an officer's difficult homecoming at the end of World War II; "The River Potudan," an account of a troubled marriage; and the title novella, the tale of a young man unexpectedly transformed by his

return to his Asian birthplace, where he finds his people deprived not only of food and dwelling, but of memory and speech."--BOOK JACKET. This superb translation of *Death in Venice* and six other stories by Thomas Mann is a tour de force, deserving to be the definitive text for English-speaking readers. These seven stories represent Mann's early writing career and a level of literary quality Mann himself despaired of ever again matching. In these stories he began to grapple with themes that were to recur throughout his work. In *Little Herr Friedemann*, a character's carefully structured way of life is suddenly threatened by an unexpected sexual passion. In *Gladius Dei*, puritanical intellect clashes with beauty. In *Tristan*, Mann presents an ironic and comic account of the tension between an artist and bourgeois society. All seven of these stories are accomplished and memorable, but it is *Death in Venice* that truly forms the centerpiece of the collection. The themes that Mann weaves through the shorter

pieces come to a climax in this stunning novella, one of the most hauntingly magnificent tales of art and self-destruction ever written. Eleven stories explore life in Ghana and the clashes between traditional culture and modern changes. First published in 2000. Routledge is an imprint of Taylor & Francis, an informal company. The modern Brazilian short story begins with the mature work of Joaquim Maria Machado de Assis (1839-1908), acclaimed almost unanimously as Brazil's greatest writer. Collectively, these nineteen stories are representative of Machado's unique style and world view, and this translation doubles the number of his stories previously available in English. The stories in this volume reflect Machado's post-1880 emphasis on social satire and experimentation in psychological realism. If he had continued to produce the moralistic love stories and parlor intrigues of his earlier fiction, Machado's legacy would have been an entertaining but inconsequential body of work. However, by 1880 he had begun a

devastating satirical assault on society through his fiction. In spite of his ruthlessness, Machado does at times reveal an ironic sympathy for his characters. He is not indifferent to human conflict but uses humor and irony to stress the absurdity of these conflicts, acted out against the backdrop of an indifferent universe. Such a spectacle creates a sense of helplessness that can only inspire wistful amusement. In his technical mastery of the short story, Machado was decades ahead of his contemporaries and can still be considered more modern than most of the modernists themselves. That his stories elicit such strong and diverse reactions today is a tribute to their richness, complexity, and significance. The collected fiction of "one of the most original imaginations in modern Europe" (Cynthia Ozick) Bruno Schulz's untimely death at the hands of a Nazi stands as one of the great losses to modern literature. During his lifetime, his work found little critical regard, but word of his remarkable talents gradually won him an

international readership. This volume brings together his complete fiction, including three short stories and his final surviving work, *Sanatorium Under the Sign of the Hourglass*. Illustrated with Schulz's original drawings, this edition beautifully showcases the distinctive surrealist vision of one of the twentieth century's most gifted and influential writers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. "From the Pulitzer finalist and universally beloved author of the New York Times best sellers *Swamplandia!* and *Vampires in the Lemon Grove*, a stunning new

collection of short fiction that showcases her extraordinary gifts of language and imagination"-- After selling through the self-published run of *Same Difference and Other Stories* in just a few short months, Derek Kirk Kim proudly moves his debut collection to Top Shelf! Through a series of sensitive -- and often hilarious -- short stories, Kim deftly explores the not-so-average twenty-something's quarter-life crisis, romantic neurosis, and a refreshing slice of Korean-American life. As the young Zinaida and her sweetheart, the student Nemovetsky, stroll through the idyllic Russian countryside, their memories, dreams and thoughts about life and the future mingle in the evening breeze. But when night falls, they hasten to retrace their steps back to town through a small wood, where they are accosted by three threatening drunkards, who knock Nemovetsky unconscious and start to chase the girl through the underwood. When the young student comes round, he is confronted with the horror of what

has just happened. Haunting, disquieting, shocking, 'The Abyss' -- one of the most powerful short stories ever written -- is accompanied in this volume by fifteen other stories by Andreyev, including 'Silence', 'The Thief' and 'Lazarus', some of them never translated before into English. Together, they provide a clear account of the lasting legacy of Russia's foremost man of letters of the early twentieth century. Relates events in the day-to-day lives of the Burmese people observed by the author during his years as a Seventh-Day Adventist missionary in that country. The last miscellany published by Twain, these thirty-eight tales and sketches offer a rare long view of his work, covering the forty years from his earliest success to the final years of his life.-Amazon.com. The title story is a supernatural tale involving a British couple on holiday in Venice to escape the pain of their young daughter's recent death. An encounter with two sisters in a cafe, and the blind one's claim that she can 'see' the deceased child

sitting with her parents, launches a series of events that ends violently. Previous ed: 1981.

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