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Policing in Hong Kong May 29 2020 This book is one of the first to document the challenges and opportunities facing the Hong Kong police force following the reversion of political authority from the UK to China in 1997. Thematically organized and oriented towards those issues of greatest concern to the public, such as police accountability, assaults on police, police deployment, surveillance powers, and policing across borders, it provides a detailed discussion of these and other contemporary issues. The opening chapter sets the work within historical context while the final chapter provides a comparison of policing in Hong Kong with public security in the PRC. The book will be of value to students and researchers working in the area of comparative policing, and comparative criminal justice, as well as police professionals, and policy-makers.

A Hong Kong Union Catalogue Sep 25 2022

Hong Kong Black Apr 08 2021 A former Navy SEAL unearths a centuries-old conspiracy while investigating bio-terrorism threats in China, in this action-packed special-ops thriller for fans of Clive Cussler Former Navy SEAL Nick Foley reluctantly agrees to help investigate when American CIA operative Peter Yu goes missing in China. But when Yu's mutilated body washes up on a beach near Hong Kong, along with dozens of other victims, the case takes a macabre turn. Suddenly, Nick finds himself embroiled in another bio-terrorism investigation being conducted by China's elite Snow Leopard counter-terrorism unit and the Chinese CDC—this time involving illegally-harvested organs for an unknown and nefarious end. But Nick's investigation does not go unnoticed, and soon he finds a target on his back. After thwarting an attempt on his life, he is forced to go off the grid and enlist the help of beautiful CDC microbiologist Dr. Dazhong “Dash” Chen to help unmask his would-be killer. On the run and looking for answers, their budding romance is tested at every turn. With each step closer they take to unmasking the truth, Nick and Dash find themselves drawn deeper into a global conspiracy that began over two thousand years ago with the First Emperor of China and now threatens to upset the world order as they know it in Hong Kong Black, the heart-pounding sequel to Alex Ryan's Beijing Red.

The Changing Legal Orders in Hong Kong and Mainland China: Essays on “One Country, Two Systems” Jul 11 2021 This collection of selected works by Professor Albert H.Y. Chen shows the contours of the author's scholarship as it developed over 35 years of his academic career, from 1984 to the present. The essays are divided into three sections which cover the three major domains of Professor Chen's research. Part I covers the legal developments and controversies of “One Country, Two Systems” since the Hong Kong interpretation on “the right of abode” in 1999 to the anti-extradition movement of 2019. Part II shifts to focus on tradition and modernity in Chinese Law, including China's Confucian and Legalist traditions and how the socialist legal system in China evolved and modernized in the era of “reform and opening”. Part III examines the transplantation of Western thinking and constitutionalism to East Asia in modern times and discusses the achievements and failures of these efforts. In conjunction with an introductory chapter that sets out the basic orientation and paradigm of these legal and constitutional studies and an epilogue that reflects on the main themes, this collection exemplifies the author's important contributions to the field and provides insight into how the legal orders in Hong Kong and mainland China have changed over the course of Professor Chen's academic career.

China's Influence and the Center-periphery Tug of War in Hong Kong, Taiwan and Indo-Pacific Apr 27 2020 Bringing together a team of cutting-edge researchers based in Hong Kong, Taiwan and Indo-Pacific countries, this book focuses on the tug of war between China's influence and forces of resistance in Hong Kong, Taiwan and selected countries in its surrounding jurisdictions. China's influence has met growing defiance from citizens in Hong Kong and Taiwan who fear the extinction of their valued local identities. However, the book shows that resistance to China's influence is a global phenomenon, varying in motivation and intensity from region to region and country to country depending on the forms of China's influence and the balances of forces in each society. The book also advances a concentric center-periphery framework for comparing different forms of extra-jurisdictional Chinese influence mechanisms, ranging from economic, military and diplomatic influences to united front operations. This book will be of key interest to scholars and students of comparative politics, international relations, geopolitics, Chinese politics, Hong Kong-China relations, Taiwan and Asian politics.

Islam in Hong Kong Nov 22 2019 More than a quarter of a million Muslims live and work in Hong Kong. Among them are descendants of families who have been in the city for generations, recent immigrants from around the world, and growing numbers of migrant workers. Islam in Hong Kong explores the lives of Muslims as ethnic and religious minorities in this unique post-colonial Chinese city. Drawing on interviews with Muslims of different origins, O'Connor builds a detailed picture of daily life through topical chapters on language, space, religious education, daily prayers, maintaining a halal diet in a Chinese environment, racism, and other subjects. Although the picture that emerges is complex and ambiguous, one striking conclusion is that Muslims in Hong Kong generally find acceptance as a community and do not consider themselves to be victimised because of their religion.

Crisis and Transformation in China's Hong Kong Jan 25 2020 13. Walking a Tight Rope: Hong Kong's Media Facing Political and Economic Challenges Since Sovereignty Transfer -- 14. Postcolonial Cultural Trends in Hong Kong: Imagining the Local, the National, and the Global -- 15. Conclusion: Crisis and Transformation in the Hong Kong SAR-Toward Soft Authoritarian Developmentalism? -- The Editors and Contributors -- Index

Forgotten Souls Oct 26 2022 The author has recorded the inscriptions on all 8000 graves in the HK Cemetery. These by the way will be available in due course as an on-line database through the Hong Kong Memory project. She has selected, from the graves she has recorded, a wide range of people whose lives shed light on the nature of society in Hong Kong. Inevitably as this was the 'Colonial' cemetery, they are predominantly Europeans, although there are numerous Chinese and a surprising number of Japanese too. She has then sought out information on these people from contemporary newspapers, land records, court records etc to provide a rich description of life in Hong Kong during the first 100 years approximately from its colonization and a wonderful series of anecdotes. Patricia Lim has lived in Hong Kong for more than thirty years and is married to a Chinese. She studied at Cambridge University and had a long and happy career teaching English, History and Latin in various schools and bringing up a family of three daughters. On her retirement from teaching she decided to try to bring the often hard to find heritage of Hong Kong Island, Kowloon and the New Territories to the attention of a wider public by publishing two books of walks. This book followed on from the second book. When gathering material for a walk round the cemeteries of Happy Valley, the old, silent, granite monuments and headstones sparked a keen interest in the lives of the forgotten people who lay buried in Hong Kong Cemetery. "Patricia Lim turns a tour of the Cemetery into a tantalizing historical journey, rediscovering the many individuals whose lives - even the most fleeting and obscure - reflect significant developments and provide a nuanced understanding of Hong Kong's past. A solid database and a riveting good read - a winning combination!" -- Elizabeth Sinn, University of Hong Kong

Diamond Hill Nov 03 2020 Diamond Hill was one of the poorest and most backward of villages in Hong Kong at a time when Hong Kong itself was poor and backward. We moved there in 1956 when I was almost 10. I left when I was 19. Those were the formative years of my life. It's a time that I remember well and cherish. Gambling and gangsters; fires and food stalls; the Walled City and its 'white powder'. This memoir of a native son of a Kowloon squatter village - the first book ever on Diamond Hill - presents the early days of a life shaped by a now-extinct community. Feng Chi-shun's sharp recollections of his humble upbringing are filled with warmth, humour, and an abundance of insights into a low-income Hong Kong neighbourhood that no longer exists, but remains close to the hearts of many who lived there. Diamond Hill will invite comparisons with Martin Booth's 2004 hit Gweilo. If you enjoyed the latter, you will likely find the former similarly absorbing, because the young Feng was, for many a "gweilo", the inaccessible yet intriguing face of an altogether edgier Hong Kong.

Education and Society in Hong Kong: Toward One Country and Two Systems Dec 16 2021 This title was first published in 1992: Explores the implications of the transfer of sovereignty over Hong Kong in 1997 to the People's Republic of China and the political, economic and cultural impact of the social transition on education.

The English Language in Hong Kong Oct 14 2021 This book presents an empirically-grounded sociolinguistic history of the English language in Hong Kong in the past 170 years. Using substantial sets of diachronic and synchronic data, it traces the changing status and functions of English in relation to spoken Cantonese, Mandarin and written Chinese in the key domains of government, education and business. The author tracks the rise of English-knowing bilingualism in the city's Chinese community and explores the evolutionary dynamics of Hong Kong English. He also speculates on the future of English in the territory, particularly after 2047 when the 'one country, two systems' framework established by the Sino-British Joint Declaration is dismantled. Researchers and students working in the fields of sociolinguistics, English as a global language, world Englishes, applied linguistics and English-language education will find this book provides valuable information and insights about the uses and users of English in colonial and post-colonial Hong Kong. More generally, it makes a unique contribution to the literature on the diffusion and diversification of English worldwide.

Urban Marginality in Hong Kong's Global Diaspora Sep 20 2019 This book aims to examine the characteristics, roles and social values of public spaces in the globalized territory of Hong Kong. Choi focuses on the usage of public space by marginalised communities, particularly the foreign domestic helpers of Hong Kong. By examining their weekly social and political activities across a range of public spaces in the city, Choi addresses the influence of the marginalized on the wider community and built environment of this advanced capitalist society.

Hong Kong Mar 27 2020 Hong Kong is the epitome of the modern city and a crossroads between eastern and western cultures. Today the city is most famously characterized by its breathtaking skyscraper skyline, dominating its "fragrant" harbor. The hundred-year-old Star Ferry, which continues to ply the seven-minute route between Hong Kong Island and the Kowloon Peninsula, enhances the nocturnal magic of this unique maritime city, composed of China's southernmost peninsula and an archipelago of over two hundred islands. Hong Kong has always been something of an anomaly, and an outpost of empire, whether British or Chinese. Once described as a "barren island," the former fishing community has been transformed by its own economic miracle into one of Asia's World Cities, taking in its stride the territory's 1997 return to Chinese sovereignty. Beneath the surface of Hong Kong's clichéd self-image as Pearl of the Orient and Shopping Paradise, Michael Ingham reveals a city rich in history, myth, and cultural diversity. * City of Occupation and Immigration: The Buddhists; the Sung emperor and the Mongols; the northern Chinese; the British; other expatriates; the triads; sailors of all descriptions; the Japanese army; the Filipino "maids"; the rugby fans. * City of Glass, Bamboo, and Fung Shui: Temples and markets; walled village and city; skyscrapers and hotels; buildings and values--ancient and modern. * City of Cultural Hybridity: Sun Yat-seng and Sir Catchick Paul Chater; Chinese Opera and cinema; classical music and Canto-pop; Bruce Lee and Chris Patten; Suzie Wong and Wong Kar-wai; Timothy Mo and Mickey Mouse.

Corporate Governance and Compliance in Hong Kong Jul 31 2020

Battle for Hong Kong, December 1941 Mar 07 2021 25 December 1941 is known to this day by the people of Hong Kong as 'Black Christmas'. The battle for Hong Kong is a story that deserves to be better known.

Indelible City Apr 20 2022 An award-winning journalist and longtime Hong Konger indelibly captures the place, its people, and the untold history they are claiming, just as it is being erased. The story of Hong Kong has long been dominated by competing myths: to Britain, a “barren rock” with no appreciable history; to China, a part of Chinese soil from time immemorial, at last returned to the ancestral fold. For decades, Hong Kong's history was simply not taught, especially to Hong Kongers, obscuring its origins as a place of refuge and rebellion. When protests erupted in 2019 and were met with escalating suppression from Beijing, Louisa Lim—raised in Hong Kong as a half-Chinese, half-English child, and now a reporter who has covered the region for nearly two decades—realized that she was uniquely positioned to unearth the city's untold stories. Lim's deeply researched and personal account casts startling new light on key moments: the British takeover in 1842, the negotiations over the 1997 return to China, and the future Beijing seeks to impose. Indelible City features guerrilla calligraphers, amateur historians and archaeologists, and others who, like Lim, aim to put Hong Kongers at the center of their own story. Wending through it all is the King of Kowloon, whose iconic street art both embodied and inspired the identity of Hong Kong—a site of disappearance and reappearance, power and powerlessness, loss and reclamation.

Migration in Post-Colonial Hong Kong Feb 18 2022 Since 1995 most mainland migrants to Hong Kong have been the wives or non-adult children of Hong Kong men of lower socio-economic status. The majority of immigrants are women, who throughout the past two decades have accounted for more than 60% of immigration. The profile of immigrants has been changing and they are significantly more educated than was the case in the past. Despite the improvement in the educational level of mainland Chinese migrants since 1991, and their increased involvement in paid employment, migrants have continued to experience great difficulty integrating into Hong Kong society and anti-immigrant sentiment seems to have increased over the same period. This raises the question of how gender and socio-economic factors intersect with migration to influence the extent of migrants' adaption to Hong Kong society and culture. The growing anti-China sentiment in Hong Kong also raises the question of how the integration of migrants into a destination society is influenced by the political context. Examining the questions around migration into Hong Kong from a range of multidisciplinary perspectives, this book combines quantitative and qualitative data to portray a detailed image of contemporary Hong Kong.

The Business Environment in Hong Kong Feb 24 2020 Since its first publication in 1980, this book has become the standard introductory text describing the environment for business and investment in Hong Kong.

Doing Families in Hong Kong Sep 01 2020 The annual is a venue of publication for sociological studies of Chinese societies and the Chinese all over the world. The main focus is on social transformations in Hong Kong, Taiwan, the mainland, Singapore and Chinese overseas.

The Politics of Democratization in Hong Kong May 21 2022 An analysis of the politics of transition in Hong Kong, focusing on the tug-of-war between China and Britain on democratization, and on the interactions between the increasingly politically active people of Hong Kong and the democratizing colonial regime. The successes and failures of British policy since 1984, and the missed opportunities to democratize faster prior to Governor Patten's appointment in 1992 are examined.

King Hui Dec 28 2022 Scandal and corruption, drugs and pirates, triads and flower boats; the Japanese occupation of Hong Kong and the Communist takeover of Canton. Peter Hui--the man who once owned all the opium in Hong Kong--was there for all of it. (Asian History)

Ghetto at the Center of the World Aug 20 2019 4e de couv.: Chungking Mansions, a dilapidated seventeen-story commercial and residential structure in the heart of Hong Kong's tourist district, is home to a remarkably motley group of people. Traders, laborers, and asylum seekers from all over Asia and Africa live and work there, and even backpacking tourists rent rooms in what is possibly the most globalized spot on the planet. But as Ghetto at the center of the world shows us, the Mansions is a world away from the gleaming headquarters of multinational corporations -instead it epitomizes the way globalization actually works for most of the world's people. Through candid stories that both instruct and enthrall, Gordon Mathews lays bare the building's residents' intricate connections to the international circulation of goods, money, and ideas.

The Englishized Subject Dec 24 2019 This book addresses issues of how the cultures in Hong Kong, Singapore and Malaysia have been Englishized in postcolonial and globalized contexts, not just in terms of language, but also in writers'/people's subjectivity. Taking a cultural-literary approach to the study of Englishized subjectivity, the book offers a unique study of hybridized literary/language forms by relating them to bilingual thinking and bicultural sensibility. Poets, novelists and playwrights have different strategies to cope with new images and new forms of expression that can capture their sense of hybridized identity, and as a result, hybridity becomes creativity.

Political Development In Hong Kong Feb 06 2021 This volume analyzes the political development in Hong Kong in chronological order from the Sino-British negotiations till today. It focuses on the rule of the British administration before 1997; the Chinese leadership's policy towards Hong Kong; the changing attitudes and values of the Hong Kong people; the evolution of the pro-democracy movement in the territory; and the international environment affecting the Hong Kong situation. The author engages in detailed studies of the important events such as the Sino-British negotiations (1982-84), the impact of the Tiananmen Incident (1989), the protests against the Article 23 legislation (2003), and the Occupation Campaign (2014). At the same time, the author examines in depth the emergence and development of political parties in the territory; the strategies and tactics of the pro-Beijing united front; the results of important elections; the trends of public opinion as reflected by polls; and the development of civil society and its relationship with the political parties. As a key activist in the peaceful pro-democracy movement throughout the

decades, the author has a deep insider's understanding of Hong Kong's political development which is presented and analyzed in the framework of academic analysis. Care has been taken to provide detailed sources which include many interviews of important parties.

New Trends of Political Participation in Hong Kong Jun 10 2021 This volume in 15 chapters serves as a useful overview of various significant aspects of the new trends of political participation in Hong Kong. Written by a team of experts who have been astute observers of Hong Kong Politics, the book covers a wide spectrum of topics ranging from a conventional understanding of political participation (e.g., the activities of political parties and interest groups) to a more specialized form of participation (e.g., the relationships between government and legislators in policy-making). The study of the rise of new social movements by the Post-80s generation would be of particular interest to those who are keen to comprehend the sharpening inter-generational differences. There will be a readership among academics and university students. This can also be a valuable reference for the media, policy-makers, or anyone interested in Hong Kong politics. This book is published by City University of Hong Kong Press. ???????????

Consuming Hong Kong Mar 19 2022 This book shows how the detailed ethnographic study of consumption in Hong Kong can lead to a deeper understanding of Hong Kong life as a whole, as well as of consumption in the world at large.

Government and People in Hong Kong, 1841-1962 Jun 29 2020

Criminal Law in Hong Kong Dec 04 2020 Criminal Law in Hong Kong offers a clear and comprehensive account of the general principles of criminal law in Hong Kong and will be useful to students, practitioners, and all who are responsible for or interested in the administration and practice of the criminal justice system in Hong Kong.

Anglo-China Jul 23 2022 A study of the first three decades of British rule in Hong Kong, focusing on the troubled and controversial process of establishing a British colony at Hong Kong and on the reception of British rule by people in the region.

Edge of Empires Aug 12 2021 In *Edge of Empires*, Carroll situates Hong Kong squarely within the framework of both Chinese and British colonial history, while exploring larger questions about the meaning and implications of colonialism in modern history.

Politics and Government in Hong Kong Oct 02 2020 This book examines the government of Hong Kong since its handover to China in 1997, arguing that Hong Kong has been poorly governed and that this is what lies behind regular mass protests since 2003. It considers the different aspects of these government problems, and assesses prospects for the future.

The Public Sector in Hong Kong Jan 05 2021 This book describes and analyses the role of the public sector in the often-charged political atmosphere of post-1997 Hong Kong. It discusses critical constitutional, organisational and policy problems and examines their effects on relationships between government and the people. A concluding chapter suggests some possible means of resolving or minimising the difficulties which have been experienced.

A Companion to Hong Kong Cinema May 09 2021 A Companion to Hong Kong Cinema provides the first comprehensive scholarly exploration of this unique global cinema. By embracing the interdisciplinary approach of contemporary film and cultural studies, this collection navigates theoretical debates while charting a new course for future research in Hong Kong film. Examines Hong Kong cinema within an interdisciplinary context, drawing connections between media, gender, and Asian studies, Asian regional studies, Chinese language and cultural studies, global studies, and critical theory. Highlights the often contentious debates that shape current thinking about film as a medium and its possible future. Investigates how changing research on gender, the body, and sexual orientation alter the ways in which we analyze sexual difference in Hong Kong cinema. Charts how developments in theories of colonialism, postcolonialism, globalization, neoliberalism, Orientalism, and nationalism transform our understanding of the economics and politics of the Hong Kong film industry. Explores how the concepts of diaspora, nostalgia, exile, and trauma offer opportunities to rethink accepted ways of understanding Hong Kong's popular cinematic genres and stars.

The Impossible City Nov 27 2022 A boldly rendered—and deeply intimate—account of Hong Kong today, from a resilient young woman whose stories explore what it means to survive in a city teeming with broken promises. “[A] pulsing debut . . . about what it means to find your place in a city as it vanishes before your eyes.”—The New York Times Book Review ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Entertainment Weekly, PureWow Hong Kong is known as a place of extremes: a former colony of the United Kingdom that now exists at the margins of an ascendant China; a city rocked by mass protests, where residents rally—often in vain—against threats to their fundamental freedoms. But it is also misunderstood, and often romanticized. Drawing from her own experience reporting on the politics and culture of her hometown, as well as interviews with musicians, protesters, and writers who have watched their home transform, Karen Cheung gives us a rare insider's view of this remarkable city at a pivotal moment—for Hong Kong and, ultimately, for herself. Born just before the handover to China in 1997, Cheung grew up questioning what version of Hong Kong she belonged to. Not quite at ease within the middle-class, cosmopolitan identity available to her at her English-speaking international school, she also resisted the conservative values of her deeply traditional, often dysfunctional family. Through vivid and character-rich stories, Cheung braids a dual narrative of her own coming of age alongside that of her generation. With heartbreaking candor, she recounts her years-long struggle to find reliable mental health care in a city reeling from the traumatic aftermath of recent protests. Cheung also captures moments of miraculous triumph, documenting Hong Kong's vibrant counterculture and taking us deep into its indie music and creative scenes. Inevitably, she brings us to the protests, where her understanding of what it means to belong to Hong Kong finally crystallized. An exhilarating blend of memoir and reportage, *The Impossible City* charts the parallel journeys of both a young woman and a city as they navigate the various, sometimes contradictory paths of coming into one's own.

Fishing in Hong Kong Jun 22 2022 Did you leave your rods at home before relocating to Hong Kong, unaware that such a densely populated place could support recreational fishing? The authors walk you through the local angling spots and describe key tactics. Carp fishing, pier fishing, and trolling for game fish are just some of the topics covered in a descriptive, beautifully illustrated text. This book will encourage you to get out onto Hong Kong's beautiful waters and cast a line.

Hong Kong Noir Nov 15 2021 Examines fifteen stories of crimes in Hong Kong, including the Hello Kitty murders, the murdering taxi driver, and a student that stumbled into the 1967 riots.

Media Power in Hong Kong Aug 24 2022 Studies of Hong Kong media primarily examine whether China will crush Hong Kong's media freedom. This book however traces the root problem of Hong Kong media back to the colonial era, demonstrating that before the resumption of Chinese sovereignty there already existed a uniquely Hong Kong brand of hyper-marketized and oligopolistic media system. The system, encouraged by the British colonial government, was subsequently aggravated by the Chinese government. This peculiar system is highly susceptible to state intervention and structurally disadvantaged dissent and marginal groups before and after 1997. The book stresses that this hyper-marketized media system has been constantly challenged. Through a historical study of media stigmatization of youth, this book proposes that over the years various counter forces have penetrated the structurally lopsided Hong Kong media: independent, public, popular and news media all make occasional subversive alliances to disrupt the mainstream, and news media, with a strong liberal professionalism, provide the most subversive space for challenging cultural hegemony. The book offers an alternative and fascinating account of the dynamics between hegemonic closure and day-to-day resistance in Hong Kong media in both the colonial and post-colonial eras, arguing that the Hong Kong case generates important insights for understanding ideological struggles in capitalist media.

Education in Hong Kong, Pre-1841 to 1941 Oct 22 2019 To reflect the development and history of education in Hong Kong, the author has collected a wide range of fascinating and illuminating material from different sources, and, wherever appropriate, has included his own commentaries. The book will be a valuable source of reference for educationalists and others who are interested in the development of education in Hong Kong.

Collected Hong Kong Stories Sep 13 2021 For a definitive account of what the people of Hong Kong live by and die for, look no further than David T. K. Wong. This native son has captured the essence of a unique society. A range of characters, from barmen to laborers, scholars to wealthy businessmen, infuse these memorable stories with the dreams and concerns of those living in a British colony that turned into a special administrative region of China.

Making Sense of Education in Post-Handover Hong Kong Jan 17 2022 Since 1997 when Hong Kong became a Special Administrative Region of the People's Republic of China, a string of education reforms have been introduced to improve the quality of education and maintain Hong Kong's economic competitiveness in the age of globalization. This book provides a comprehensive and critical analysis of major issues and challenges faced by the education system, ranging from pre-school to higher education. It analyses the prospects for educational development in Hong Kong. It further addresses how the Hong Kong government has responded to the perceived challenges of the external environment and internal forces and explains the rationales for the actions taken. Not only does it review how the reform initiative challenges have been dealt with, it also reviews how effective these initiatives are and its implications on future directions.

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